

and is dressed in European costume, with sundry tawdry additions of Indian taste. Long will the name of Oshkosh be perpetuated among his people, and on the pages of the early annals of Wisconsin.

XIII. Souigny, born in 1785, is head war chief of the Menomonees. He is a descendant of one Souigny, an early French trader, son-in-law of the Sieur De Langlade, who settled at Green Bay in 1745. He was engaged in the last war. He stands high among his own people, and with all with whom he is acquainted. For sketches of Souigny and the other Menomonee chiefs, see "*Grignon's Recollections*," in the third vol. of Wisconsin Historical Collections.

XIV. John W. Quinney. The portrait of this distinguished Stockbridge chief, is the gift of his sister, Mrs. Electa W. Candy. A detailed sketch of Quinney will appear in its appropriate place in the following pages.

XV. Nathaniel Ames. This is a portrait of the only surviving Revolutionary soldier in Wisconsin. Hale and hearty even at his advanced age, now in his ninety-ninth year, he well remembers those times that tried men's souls. He was a zealous patriot during the entire Revolutionary war. He witnessed Andre's execution. He followed privateering for quite a length of time. After the close of the war he entered the ministry, and was a faithful, and devoted member of the Methodist church. At 75 years of age he left the ministry, and lives on a farm with his children, in the town of Oregon, Dane county.

As in the preceding volume, we now submit sketches of the persons, or events connected with the several pictures, and of the artists who painted them, compiled by the Secretary, Mr. Draper, from such materials as he has been able to collect:

I. View of Pekatonica Battle Field.—A better sketch of this notable event in early Wisconsin history cannot be given, than the following, written by James W. Biddle, Esq., which originally appeared in the *Pittsburg Evening Chronicle* of Nov. 12, 1856. It will be remembered that Mr. Biddle is the author of an interesting paper of personal Recollections of